

“Spring into the Arts” on Main Street in Scottsdale



Visit the Galleries and Enjoy the Culture

Take advantage of the sweet spring atmosphere and treat yourself to a walk down Main Street and experience art from around the world showcased in Old Town Scottsdale. Enjoy the work of more than 1,000 artists at 50 plus galleries, there's plenty to see – all conveniently located in a two-block area. The internationally recognized Main Street has been home to some of America's premier galleries since 1965. Art collectors worldwide have made the area a source for original pieces of a myriad of genres. It's a place where emerging artists are discovered and established and renowned artists are regularly showcased. Whether you're a serious art collector or simply a casual browser, you won't want to miss the Galleries on Main Street in Old Town Scottsdale.

Enjoy the Thursday night ArtWalks. For more than 40 years, this has been an easy and fun way to take in all this art. Old Town Scottsdale's Main Street hosts one of the Southwest's great cultural events, "America's Original Artwalk." This grand open house for the galleries takes place Thursdays from 7pm-9pm. More than just an aficionado's perfect evening, the Art Walk is also a cherished community tradition that brings together residents and visitors. Wander into galleries at your own leisurely pace; stroll around a delightful street lined with famed restaurants, live-music venues, and more; and enjoy the horse drawn carriage rides and trolley rides that are often available.

It's "art-appreciation" taken to a whole new level.

Biltmore Galleries – 7113 East Main Street

Featuring the artwork of Benjamin Wu and Krystii Melaine



“Goldminers in California, 1849” by Benjamin Wu

Krystii Melaine was born in the Australian town of Bairnsdale, Victoria.

Regular travels to the American West and time spent with cowboy friends have led to her more recent exploration of the life of modern working cowboys.

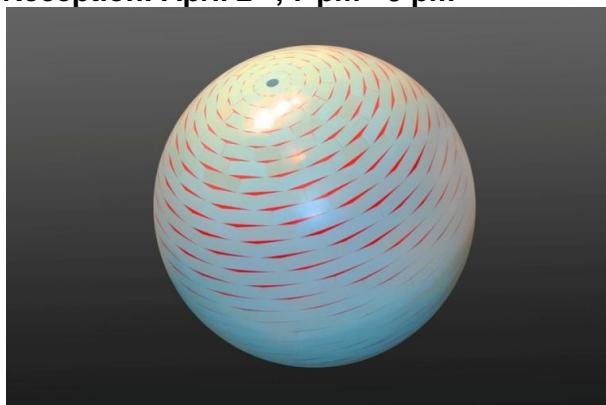


“Run Wild” by Krystii Melaine

Bonner David Galleries – 7040 East Main Street

“Taking Shape” by Mitch Fry Show runs from March 26th-April 6th

Reception: April 2nd, 7 pm - 9 pm



“Pierced Azure” by Mitch Fry

Benjamin Wu is originally from a small town in China. He began painting at the early age of 14 under the guidance of Xuan Chenbang, a graduate student from Guangzhou Fine Art Institute of China- the same institute that Wu was accepted by and graduated from in 1985.

His artistic output includes touching genre scenes depicting life in the American West and rural Asia, sensitive nude studies, and brilliant still lives.

Mitch Fry combines his thoughtful pursuit of design with art and explores the role of the sphere.

Keenly aware of the importance of "green art" he took the notion of using materials that were frequently discarded, such as old pallets and using that material in his carefully designed, large-scale spheres-taking castoffs and creating perfection.

"Is It Real?" by Jane Jones & John Schieffer Show runs March 26th-April 6th



"Crimson Evening" by Jane Jones

"I paint flowers and other bits of nature, in part, because I think they are so exquisitely beautiful. The other reasons are more philosophical.

We live in a very small and rarified space where the earth is touched by sunlight. Compared to the space of the universe, it is a very small area indeed. This small space has all of the elements necessary to sustain life, and plants are necessary to draw those elements out of the soil and process them into forms that our bodies can use and their splendor feeds our souls.

My paintings present their powerful, fragile beauty." - Jane Jones



"Fluid Mood" by John Schieffer

Schieffer paints in many different sizes using oil paints. His experiences as a restorer have honed a variety of techniques in realism, impressionism, surrealism, abstraction and portraiture. His own works explore texture, space and color.

Schieffer's current works are contemporary still lifes and photorealism.

With Trompe l'oeil precision, common and under-appreciated objects take on a fresh and unexpected persona. His photorealism works are often images of moving water stopped in time.

Group Show “Women Artists: Anonymous No More”

Artist Reception: Thursday, April 9th, 7 pm – 9 pm

Show runs April 9th – 21st



“Summer Kitchen” by Cary Ennis

Featured artists: **Claudia Hartley, Cary Ennis, Victoria Herrera, Dyanna Hesson, Christi Manuelito, Melissa Peck, Carol Redmond, Paula Rubino, Ellen Skidmore, Liz Tran, Kathrine Lemke Waste, and Holly Wilson.**

As a preview for hosting the American Women Artists annual juried competition and show in November 2015, Bonner David Galleries is showcasing the work of many of their talented female artists.

The art world, long a bastion of men, has recently begun recognizing the many outstanding female artists who have made quite a name for themselves. Among the best of those are these Bonner David artists, each creating new works for this special tribute show.

Come glance at these many fine artists that will whet your appetite for November's national show.

Esses Rare Objects – 7169 East Main Street



“A Moment in the Garden” by An He

Walking into Esses Rare Objects is like being transported to Europe, it is a must see, once in a lifetime experience. You will fall in love with all of the European treasures.

Specializing in 19th Century European and Asian antiques and objects d' art, art deco sculptures and European fine art.

Esses Rare Objects carries an extensive collection of precious stone carvings, jade carvings, Japanese porcelain, Dresden, art deco, art nouveau, European bronzes, and American and European oil paintings.

French Designer Jeweler – 7148 East Main Street
“The Art of Goldsmithing”
Thursday, April 16th through Saturday, April 18th



Master goldsmith **Barbara Heinrich** will make a special trip to Arizona from New York for her show.

The public can view Heinrich's new jewelry designs during a free artist reception on Thurs., April 16, from 7 pm – 9 pm during Scottsdale's Art Walk.

Heinrich also will be at the gallery on Friday and Saturday, April 17 & 18, from 10 am - 5 pm. A free lecture about goldsmithing is planned for Sat., April 18 from 1:30 pm - 2:30 pm

The Legacy Gallery – 7178 East Main Street
Scottsdale Art Auction
April 11th, First Session 9:30 am, Second Session 1 pm



“Closing on the Herd” by Howard Terpning
Estimates: \$300,000 - 400,000

Charles M. Russell, Nicolai Fechin, Gerard Curtis Delano, and Joseph Sharp
will be joined by the finest names in

contemporary Western and American art: **Howard Terpning, Martin Grelle, Ken Riley**, and many more. The cover lot is a spectacular **Charles M. Russell** watercolor, Navajos (estimate: \$500-800,000) Of particular interest is a magnificent 40 x 34 inch high country painting of a hunter and pack horses, *Scouting the Crags*, by the great **W. R. Leigh** (estimate: \$200-400,000). An incredible **Philip R. Goodwin** sporting predicament painting (one that has often been reproduced), entitled *Their Lucky Day* (estimate: \$125-175,000) as well as a new painting by **Ken Carlson**, painted especially for Scottsdale, and several works by **Bob Kuhn, Michael Coleman, Luke Frazier**, and others will round out the sporting and wildlife offerings.

American Masters like

The largest auction of important Western, Wildlife, and Sporting Art in the Southwest. Now in its 11th year, Scottsdale Art Auction will host its 2015 auction on Saturday, April 11 with two sessions. Over 300 lots of the finest in Western, wildlife and sporting paintings and sculptures will be on offer in our state-of-the-art facility in the heart of Old Town Scottsdale.

All the works in the auction will be on view two weeks prior to the auction and there will be an all-day preview and evening preview party on Friday, April 10th. The Legacy Gallery's knowledgeable staff will be on hand to assist bidders, provide condition reports, and expedite shipping. Full color catalogues will be available and every lot will be on view at their website: www.scottsdaleartauction.com.

May Gallery – 7190 East Main Street
Featuring Scott Wallis and Susanne Nyberg



"Adorning The Entry" by Scott Wallis

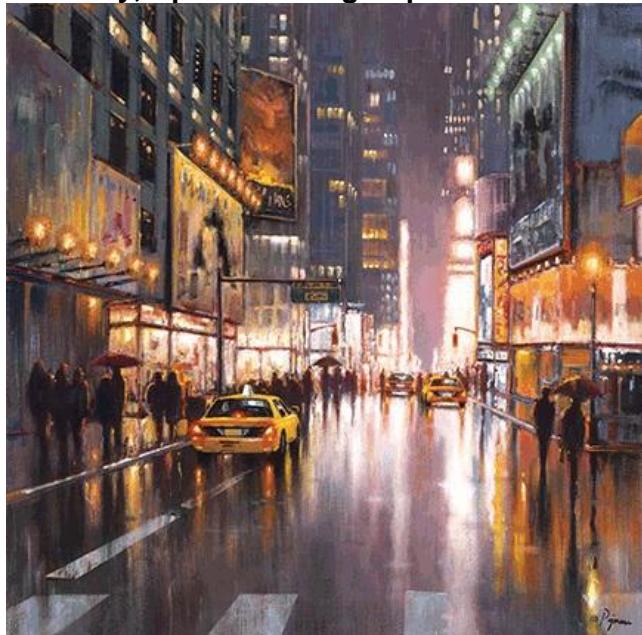
Susanne Nyberg is a "Plein Air" painter, derived from the French term "open air." This style of painting requires the artist to work with extreme rapidity to capture the light and mood of the scene before it changes and vanishes forever. She accomplishes this using oils and palette knives.

Scott Wallis' paintings can be described as colorful, intense, vibrant and even aggressive. His impressionistic style makes you feel like you've been or want to be in each scene. He creates a vision of harmony with such elements as color, texture, light, surface interest, and balance, resulting in exciting works of art.



"Spring At The Boulders" by Susanne Nyberg

Pejman Gallery – 7165 East Main Street
One Man Show: Bob Pejman
Artist reception: Thursday, April 16 7 pm - 9 pm
Thursday, April 16 through April 30th



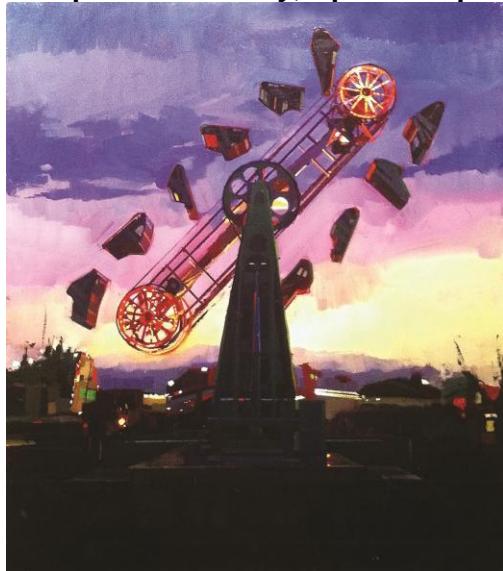
"Bright Lights, Big City" by Bob Pejman

Established in 1988, Pejman Gallery primarily exhibits oil paintings by the artist Bob Pejman.

Pejman's seascapes and scenes used to primarily focus on locales in Venice, Lake Como, Amalfi Coast, Capri, Sorrento and Tuscany. Recently, the artist has been branching out.

He is interested in cityscapes and florals and moving towards a more lucid style that's not specific to location. He will be exploring and creating more Southwestern themed paintings and modern cityscapes in the coming years.

Scottsdale Fine Art – 7116 East Main Street
Group Spring Show April 2nd – April 16th
Reception: Thursday, April 2nd 7 pm – 9 pm



"No Strings Attached" by Lane Bennion

Featuring new works by most gallery artists.

This is the springtime version of their Holiday Show held during the month of December.

The April weather here in Scottsdale is gorgeous. As the end of "snowbird" season approaches, Scottsdale Fine Art likes to showcase new works throughout the gallery to freshen their offerings.

The Signature Gallery – 7177 East Main Street

“The Garden Party” by Cara Moran, show runs through April 30th

Artist reception: Thursday April 9th, 7 pm - 9 pm

Come celebrate Spring's arrival with Cara Moran's show and exhibition showcases her vibrant series of blooming cactus and garden botanicals.



"I am currently working at interpreting the Sonoran desert flora as freshly as possible. I do this by intensifying areas of the desert that I am attracted to and doing this as instinctively as I can." – Cara Moran
Cara loves the quote by Robin Williams,
"Spring is nature's way of saying 'Let's Party'."

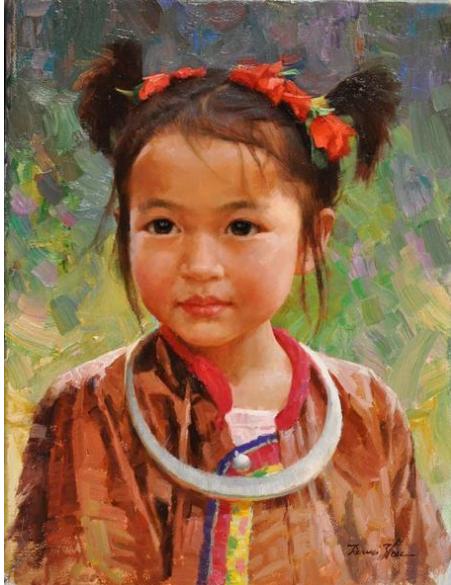


“The Garden Party” and “Pop Cacti” by Cara Pabst Moran

Trailside Galleries – 7330 Scottsdale Mall

“East Meets West” March 30th - April 12th, 2015

Open House: April 9th, 6 pm – 8 pm



The show will feature a variety of new works by leading Chinese painters **Mian Situ, Calvin Liang, Jie Wei Zhou, Huihan Liu and James Jiang**.

It has been 15 years now since the gallery first began representing artists from the Chinese mainland. These painters brought a whole new dynamic to the gallery with their strict, formal, academic training. Just as important, they also brought an unabashed enthusiasm that comes from having the opportunity to paint whatever subjects they were passionate about - something that up until the demise of the Cultural Revolution in 1976 would have been strictly forbidden. The chance to travel west literally opened up a whole new world to these artists and they were quick to seize the opportunity to move to the Western Hemisphere and pursue their artistic visions.

“Flowers in Her Hair” by Jie Wei Zhou

Whatever you are looking for, you will probably find it here, whether it's modern, abstract, Western, or impressionism; art from Russia, South America, Asia, Europe, or the U.S.; or a sculpture, jewelry, or paintings. Art lovers of all kinds have always found an abundant selection of exquisite originals at The Galleries on Main Street.
www.mainstreetartgalleries.com